

A pressed leaf specimen is shown on a light-colored, textured background. The leaf is dark brown and elongated, with a thin stem extending from it. The background has a subtle, wavy pattern of light brown and beige tones.

Seeing Value in Biodiversity Sanctuaries

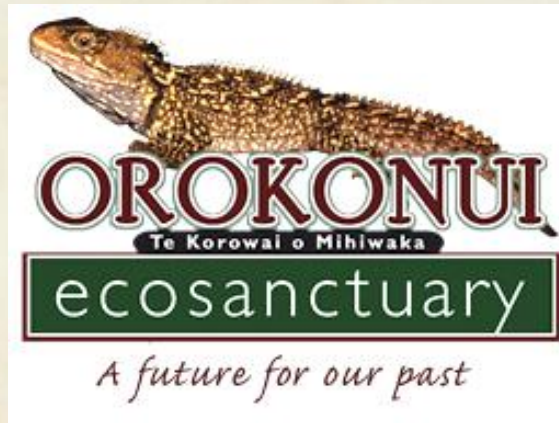
Hilary Phipps



Introduction

- What I' ve been up to
- Values and ecological restoration
- Framing these values
- Why is this important to you?

Case Studies



www.oroikonui.org.nz



www.brooksanctuary.org.nz



moehau
environment
group

& others

www.meg.org.nz



Stakeholder Analysis

- Organising group / Trust
- Neighbouring landowners
- Iwi
- Volunteers
- Central & local government people
- Local community (e.g. business)
- Researchers (e.g. ecologists / historians)
- Nongovernmental organisations
(Forest & Bird, environmental education)

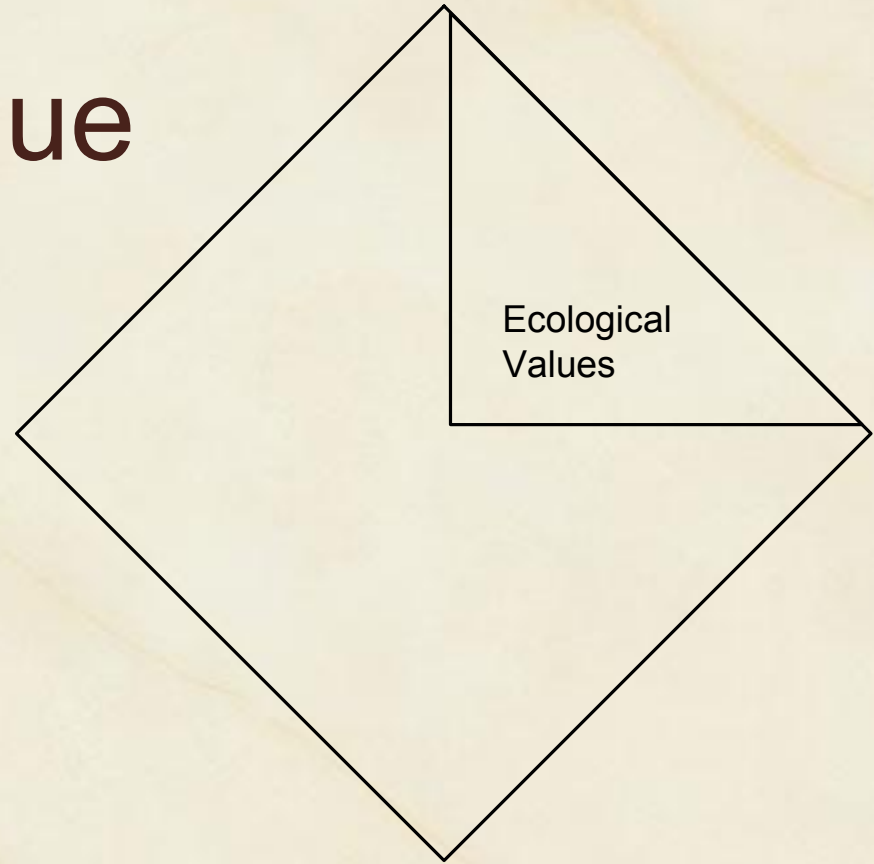


Values and ecological restoration

- Focused on how people would indicate the success of the restoration as a way of making values apparent
- Restoration done to satisfy values

Ecological Value

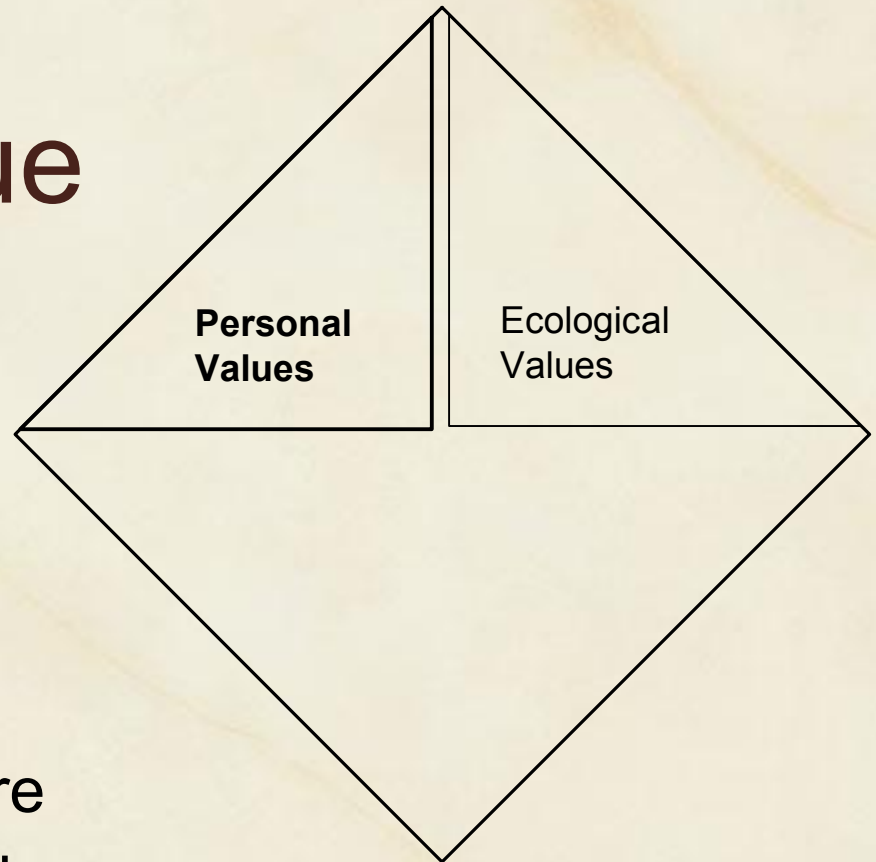
“I guess one of the goals is, is um the site specific goal and that’s just trying to restore ecosystem function, species ah that would have been present... bringing them back.”
(O1)



Personal Value

○ Reconnecting with Nature

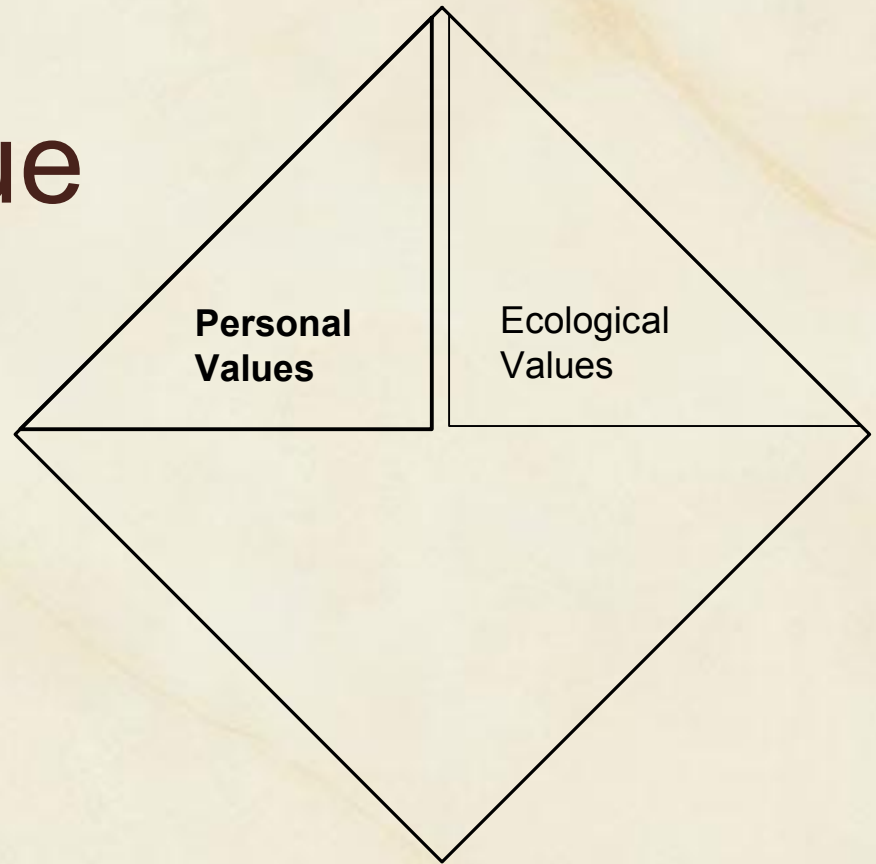
“... there's a special sense of belonging here from that, because you can interact.” (C14)



Personal Value

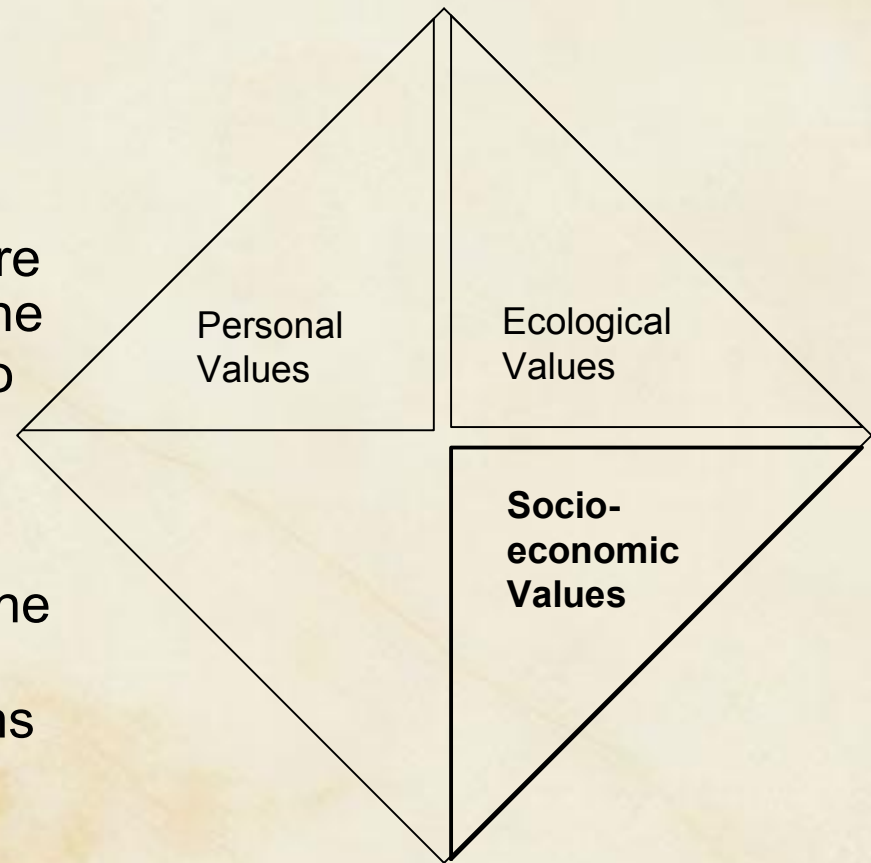
○ Responding to an environmental crisis

“There’s so much happening...global warming, pollution, deforestation, species going extinct & human population increasing... you’ve just got to feel that you’re making an effort to look after the place in a small way, you know... It’s nice to feel that I’m kind of



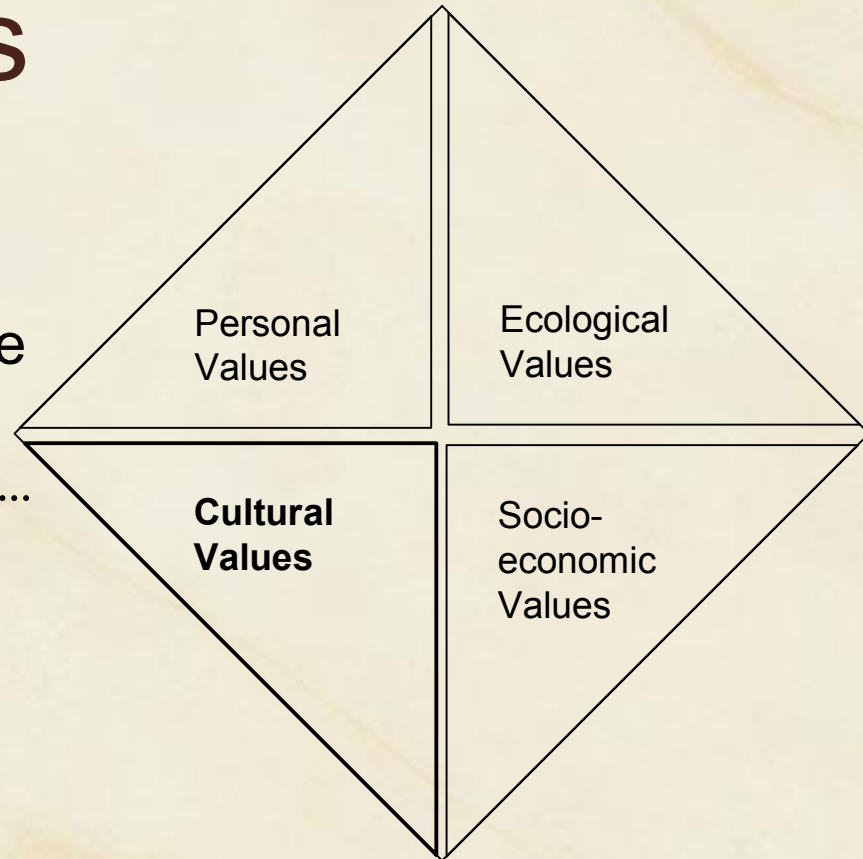
Socio-economic Value

"... you have the possibilities of managing the upper environment, or the catchment itself, but also when it spills out into a place where people live... it is about restoring the headwaters, but also being able to restore the connectiveness between the headwaters and the sea... it's going to affect lots of people living along side the sea, the river... increase people's understanding about what happens in summertime when you get low flows and you get toxic algal blooms in the river..." (N5)



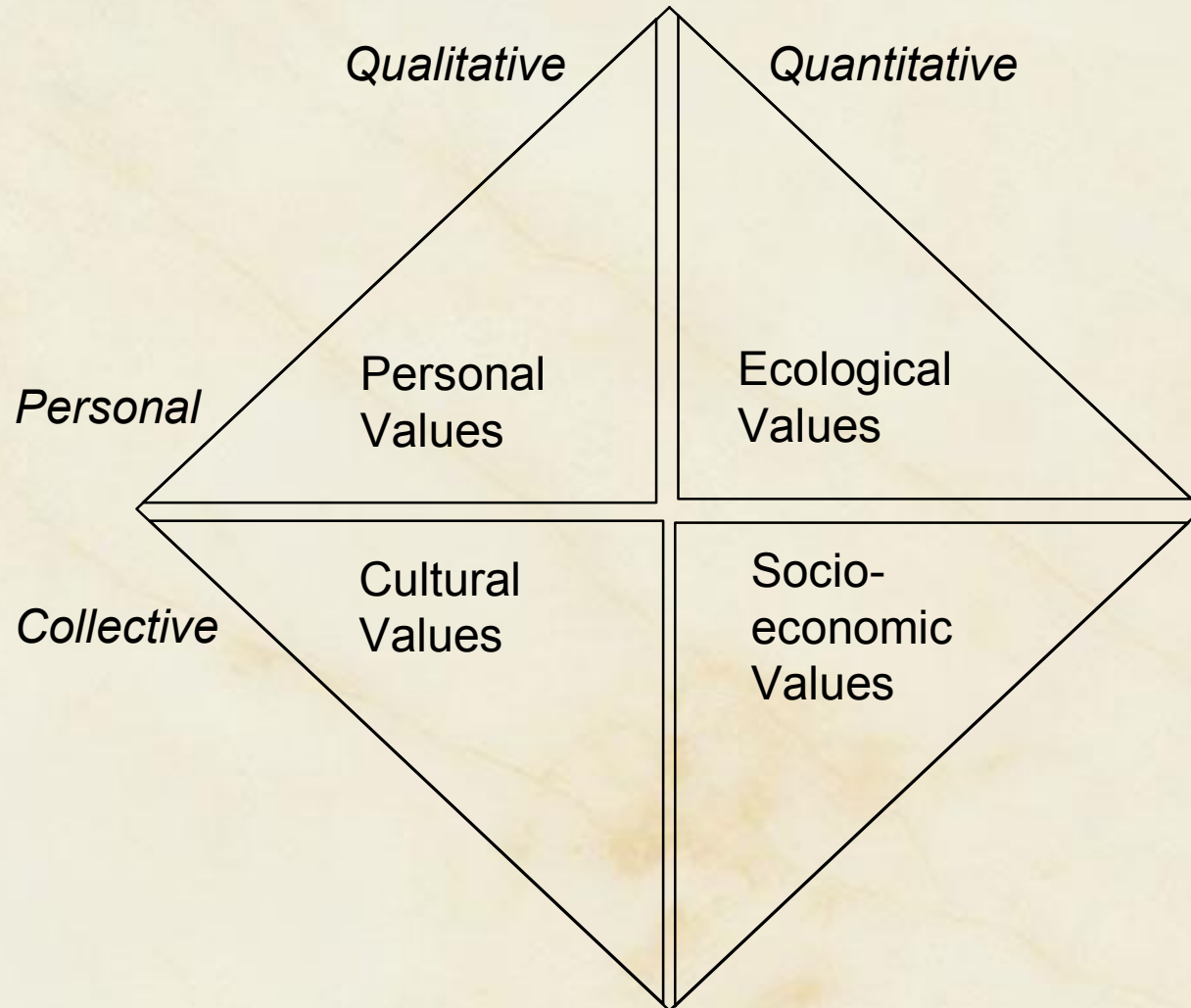
Cultural Values

"I believe it's very important in terms of the growth and nurturing of attitudes within the community towards ah caring ... and making the connection ... that our lives do have an impact on the ecosystem we live in." (O20)



You know, I've been involved in minor conservation projects before. The same sort of people turn up. But not here. You get a real diverse number, sort of person that comes here, which is great." (N3)


4-Quadrant Model of Holistic Ecological Restoration





Conclusion

- We each come with our own bias
- Need to be aware of the implications
- It may impact on community support

The background of the slide features a light, cream-colored surface with faint, wavy, golden-brown lines, resembling marbled paper. On the left side, a dark, thin stem extends vertically, with a single, elongated, dried leaf attached near the top. The leaf is brownish-green with some darker spots. Another similar stem and leaf are positioned lower and further to the right, mirroring the one on the left.

Thanks to Landcare Research &
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